

EXPERIENCE SERIES
PRO CORO CANADA
**THE TOWER &
THE GARDEN**

SAT. JUNE 10. 2023. 7:30PM
ALL SAINTS' ANGLICAN CATHEDRAL

VAUGHAN STRING QUARTET
#CONNECT YOUTH CHOIR

**YOUR
CITY
YOUR
CHOIR**

MICHAEL ZAUGG ARTISTIC DIRECTOR

ProCoro  CANADA    @procorocanada

Pro Coro Canada acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

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Pro Coro Canada
#309, 10113 - 104 Street NW
Edmonton, AB, T5J 1A1
780.420.1247
procoro.ca

Program

Michael Zaugg, Conductor

Pro Coro Canada

Вмираючи Річка (The Dying River)*

Victor Muzhchyl

Soli: Laura Albrecht, Annette Martens, Amy Voyer, William Ireton, Tyson Kerr

#connect

Water, from Elements

Katerina Gimon+

Soli: Brontë Allegro, Emilia Grindlay

When a Thought of War Comes

Marie-Claire Saindon+

Pro Coro Canada

While We War Against Ourselves*

Torbjørn Dyrud

I. Seed, water, soil and light

II. Food

III. Forest

IV. Seabird

V. Before Sunrise

With the Vaughan String Quartet

– Intermission –

#connect

Peace I Leave With You

Knut Nystedt

Conducted by emerging artist Laura Albrecht

Pro Coro Canada

The Tower and the Garden*

Gregory Spears

I. 80

II. In The Land Of Shinar

III. Dungeness Documentary

IV. 80

With the Vaughan String Quartet

*Soli: Elaine Myhre, Annette Martens, Erin Craig, Jessica Robertson,
Ian Bannerman, Andrew Whiteside, Andrew Malcolm, Graham Fast*

Pro Coro Canada & #connect

Sapiens

Laura Hawley+

Today's performance of Вмираючи Річка (The Dying River) is
sponsored by the Ukrainian Music Society of Alberta

***Ukrainian
Music
Society
of Alberta***



***Українське
Музичне
Товариство
Альберти***

**Canadian premier*

+Canadian composer

Performers

Conductor

Michael Zaugg

Pro Coro Canada

Soprano

Laura Albrecht
Jacqueline Hernandez
Catherine Kubash
Annette Martens
Elaine Myhre
Katrina Smith

Alto

Sable Chan
Erin Craig
Kimberley Denis
Jessica Robertson
Adrienne Sitko
Amy Voyer

Tenor

Ian Bannerman
Tyson Kerr
Laren Steppler
Charles Stolle
Andrew Whiteside
Anthony Wynne

Bass

Graham Fast
William Ireton
Andrew Malcolm
Peter Malcolm
Adam Robertson
John Wiebe

#connect

Soprano

Olivia Albert
Brontë Allegro
Emilia Grindlay
Kathena Lin
Abby Mendola
Caeleigh Warke

Alto

Helen Aquino
Olga Kostenko
Mariia Kuzmenko
Francesca Middleton
Louise Rust

Tenor

Aaron Addorisio
Ian Bannerman*
Rigel Rendon
Andrew Whiteside*

Bass

Hendrick Baerends
Josiah Maxfield
Rafael Tian
Tim To
Luke Wiebe

Vaughan String Quartet

Vladimir Rufino, Violin 1
Mattia Berrini, Violin 2
Fabiola Amorim, Viola
Silvia Buttiglione, Cello

**Member of Pro Coro Canada*

Vaughan String Quartet



Lauded by the press for its “youthful energy, seasoned experience, invigorating playing and soulful interpretations”, the Vaughan String Quartet is one of the most active young chamber music groups in Canada. Past engagements include performances for the Banff Centre for Performing Arts, Edmonton Recital Society, Edmonton Opera, New Music Edmonton, the Western Canadian Music Awards, and the St. Albert Chamber Music Recital Series. The Vaughan has collaborated with a number of artists including classical accordionist Antonio Peruch, pianists Sarah Ho and Janet Scott-Hoyt, violinist Laura Andriani, and cellist Rafael Hoekman. The group has received reviews from the Edmonton Journal and the St. Albert Gazette, and has appeared on live radio and television.

The quartet has been coached by members of prominent North American string quartets such as the Cecilia, the St. Lawrence, the Lafayette, the Dover, and the Penderecki, as well as by world-renowned musicians including Gerald Stanick, Laura Andriani, Jonathan Crow, Robert Bardston, and Petr Holman.

In 2014 the Vaughan String Quartet was Artist in Residence at the Banff Centre. A recipient of the Luminato Festival String Quartet Fellowship in Toronto, the group was part of Murray Schafer’s “Apocalypse”, recorded live by CBC in 2015 and released on CD in 2016 by Analekta. In 2017 the group participated in the St. Lawrence String Quartet Chamber Music Seminar at Stanford University.

The quartet’s debut on the international stage took place in New York City in the summer of 2015 under the sponsorship of the PAMAR (Pan American Musical Art Research). In the summer of 2016 the ensemble held its European debut at the FIMU festival in Belfort, France, and continued on to perform in various cities in Northern Italy.

The Vaughan String Quartet is also very engaged in the community: they regularly perform in hospitals, senior centres, schools and have been involved in concerts for people on the autism spectrum.



Vaughan String
Quartet
PRESENTS



Curious & COLD



A Modern
Immigrant Story

TIX ON THE
SQUARE

Edmonton



JUNE 11

SUNDAY, 2 – 4 PM
HOLY TRINITY
ANGLICAN CHURCH

SCAN
HERE FOR
TICKETS



Pro Coro Canada



Founded in 1981 by Canadian Michel Marc Gervais, Pro Coro Canada has performed at the Toronto International Choral Festival (1994 and 2002), the 1988 Olympic Arts Festival, and Canadian Voices (2003 landmark series of concerts celebrating 50 years of professional choral singing in Canada and R. Murray Schafer's 70th year). The choir has commissioned dozens of new works, the majority by Canadian composers. Pro Coro Canada produced the second Edmonton International Choral Festival from May 30th to June 2nd, 2019.

The twenty-four voices of Pro Coro Canada have been shaped by some of the finest choral conductors in the world, including Gervais, Anders Eby (Sweden), Søren Hansen (Denmark), Agnes Grossmann (Austria), and Richard Sparks (USA). Guest conductors have included Frieder Bernius, Eric Ericson, Gary Graden, Maria Guinand, Bo Holten, Elmer Iseler, Tõnu Kaljuste, Diane Loomer, Leonard Ratzlaff, Ward Swingle, Ivars Taurins, Jon Washburn, and Erik Westberg. In early 2012 Michael Zaugg was announced as Pro Coro's new Artistic Director and Principal Conductor.

Under the direction of Swiss-born Michael Zaugg, the choir is widely recognized as one of this country's finest. The choir is particularly proud of its composer-in-residence program with internationally renowned composer Alberto Grau; its appointment as Faculty in the Choral Art program at the Banff Centre; and critically acclaimed tours of four provinces. Pro Coro Canada believes strongly in community partnerships and over the past few years has collaborated with many community choirs as well as mentoring young choral artists through their Emerging Artist Program.



Pro Coro #connect



The Pro Coro #connect Choir is a project-based choir that brings together young singers from across the Edmonton area to work in a professional-style environment with Artistic Director, Michael Zaugg, and Pro Coro Canada.

This choir works together on a bi-annual basis in order to support, connect and enhance the activities of Edmonton's already vibrant youth choir tradition.

Pro Coro #connect is part of Pro Coro's Emerging Artist Program (EAR), which fosters the development of up-and-coming conductors, composers, and singers.

**To learn more about Pro Coro's EAR program, visit
ProCoro.ca/EmergingArtists**

This concert is supported by RBC Emerging Artists



**Emerging
Artists**

Our Conductor

**Michael Zaugg:
Managing & Artistic Director
and Principal Conductor**

Swiss-native Michael Zaugg has distinguished himself as an innovative and versatile conductor, pedagogue and clinician. Currently in his 11th season as Artistic Director and Principal Conductor of the professional chamber choir Pro Coro Canada in Edmonton, Michael also previously led other notable Canadian choirs including, in Montreal, the St. Lawrence Choir (2008-2013) and voces boreales (2006-2015), and the Cantata Singers Ottawa (2005-2014).

As Chorus Master of the Orchestre Symphonique de Montréal (2006-2011), Michael successfully prepared groups of up to 1500 singers for OSM Artistic Director Kent Nagano, including the award-winning production *Saint François d'Assise* by Messiaen. Michael also prepared the Cantata Singers Ottawa for their appearances with the National Arts Centre Orchestra under conductors such as Franz-Paul Decker, Trevor Pinnock, and Helmuth Rilling.

Active as a Guest Conductor, Michael Zaugg has worked with notable groups including the Vancouver Chamber Choir, National Youth Choir of Canada, the BBC Singers, Vancouver's *musica intima*, Thirteen Strings, as well as the Longueuil Symphony Orchestra. Michael's US debut was with the Grammy-nominated Choir of Trinity Wall Street in New York. He has led a 60-voice male choir, with singers selected from across Canada, the US and the Ukraine, to perform the Resurrection Liturgy by Fr. John Sembrat (Alberta) in tours across the



Prairies and to Toronto, Philadelphia, Rochester and New York City.

Originally an accomplished tenor, Michael became the first Swiss conductor to be accepted to the Royal Academy of Music in Stockholm, Sweden in its prestigious post-graduate program for Professional Choir Conducting. Mr. Zaugg also holds degrees in voice and music education from the University in Basel. In 2018 he was awarded an Honorary Degree of Doctor of Music (Hon DMus) by Scotland's King's College, University of Aberdeen.

In 2020 Michael Zaugg, together with Pro Coro Canada, received the Choral Canada national Award for Outstanding Innovation for the CHORAL ART at the Banff Centre for Arts and Creativity. He was also a 2020 recipient of the Edmonton Artists Trust Fund Award, and the recipient of the Con Spirito Award from Choir Alberta in 2022.

Our Board of Directors

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We are Hiring!

Fund Development Specialist

Email us your CV and cover letter
at thechoir@procoro.ca



Pro Coro Canada is looking for a lively, dynamic, and passionate individual to join the team as **Fund Development Specialist**. The Fund Development Specialist is a relationship builder, responsible for connecting donors, sponsors, and funders to the sound of Pro Coro, inspiring and stewarding all avenues of giving. The Fund Development Specialist will diversify the avenues of giving to Pro Coro, while supporting business operations and helping to sustain, establish and foster new stakeholder relationships.

Reporting directly to the Managing and Artistic Director, the Fund Development Specialist provides long-range planning and daily execution of all aspects of the organization's Fund Development initiatives including annual campaigns, season sponsorship, events, and grants. The Fund Development Specialist also oversees the fund development content for marketing and communications and collaborates with the Marketing Coordinator for social media campaign materials, newsletters, annual reports, and website content. The Fund Development Specialist is an active, engaging presence at all of Pro Coro's concerts, and interacts with patrons, staff, volunteers, and the artists.

If this position describes you and you are motivated to share the inspiration of Pro Coro Canada with the community, we invite you to submit your resume and cover letter. This position will remain open until June 23, 2023, or until we find a qualified candidate who is a great addition to our team and culture.

**For more information, or to apply, visit
procoro.ca/join-the-team**

Our Supporters

Government Agencies

Alberta Foundation for the Arts
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Edmonton Arts Council
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The Edmonton Community Foundation
The City of Edmonton
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Gower, Neil
Kalita, Patrick
Phair, Michael
Romaniuk, Susan
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Tonn, William

con amore (\$250 - \$499)

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Conrad, Mari Alice
Craig, Linda & John
Elvina, Bertita
Facundo, Carina

Firth, Devin
Gomes, Gabriel
Grove, Karen
Harnum, Barbara
Henderson, Vicki
Holowaychuk, Donna
Hykawy, Holly
Janzen Pick, Louella
Katchuik, Riley
Katzmar, Kurt
Kitsch, Donna
Kushlyk, Carol Anne
Lambert, Jennifer
McMillan, Brian
Nielson, John (in memorium)
Rich, Sheila & Tony
Rodziewicz, Paulette
Rouleau, Dana
Rudovics, Ena
Sadler Wells, Barbara
Schiell, John
Selin, Amy
Shanks, Arcana
Slater, Linda
van Hees, Henriette
Wankiewicz, Patricia &
Wynne, Desmond
Wesolowski, Alex
Whitson, Audrey

**Donations received directly to Pro Coro Canada from January 1, 2022 - May 31, 2023*

Thank you to our Supporters



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Culture and Tourism



Emerging
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Pro Coro Canada is a proud member of the following organizations:

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choir alberta



Choral Canada
Association of Canadian
Choral Communities

Canada Choral
Association des communautés
chorales canadiennes

Support the Pro Coro Endowment Funds

Endowment Funds create a permanent legacy felt over generations. An endowment fund with **Edmonton Community Foundation (ECF)** invests gifts through independent investment managers. Each year, a percentage of this family of funds is granted to Pro Coro Canada, to be invested according to their intended purpose.

The Pro Coro Canada Endowment Fund

Ensures the long-term prosperity of the ensemble. This fund directly assists the general operations of the choir on-stage and behind the scenes.



The Russ and Johann Mann Endowment Fund

Facilitates the creation and commission of new choral works by Canadian and International composers for performances by Pro Coro Canada, and choirs across Canada.

The Maria David Evans Memorial Endowment Fund

In the spirit of educating the leaders of tomorrow, the Maria David Evans Memorial Fund facilitates the educational work of Pro Coro Canada with emerging choral leaders, young singers and the local choral community at-large.



We would like to thank all families and individuals who are, in a sustainable way, generously supporting Pro Coro through the ECF endowment funds*:

Alexandra Schepansky
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**Funds received in 2022*

To donate, visit procoro.ca/endowment



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Edmonton Swiss Men's Choir

presents the premier performance of

“Möcht no-n-es Bitzeli läbe“

“Would Love to Live a Bit More”

poem by Josef Reinhart

music by Laura Hawley

Joined by musical artists

Michael Kurschat, Voice and Swiss Alphorn,

and special guests

Conducted by Michael Zaugg



Sunday, June 25th at 3:00 PM

Trinity Evangelical Lutheran Church, 10014-81 Ave

Admission by donation.

Benefit concert to support the Local Food Bank and Trinity Lutheran Church, the venue of our choir's weekly rehearsals.

Texts & Translations

Вмираючи Річка**Victor Muzhchyl****Text by Taïsia Shapovalenko**

Вмирала річка.
Трудненько так, як тітка Настина.
Сохла, меркла поки не висхла вся.
Сніги збігли ся не устигли.
Зійшлися трави ховати.
І ліс винувато без шапки стояв.
Били чайки себе вгруді,
що ж воно тепер буде?
Що ж воно тепер буде, люди?

The Dying River

The river was dying
Wasting away, like Auntie Nastasia.
Shriveled, dwindled, until it dried out completely.
The snows melted, to no avail.
The grasses gathered to bury it.
And the forest stood guiltily with bared head.
The gulls beat their breasts:
what happens now?
What will happen now, people?

Water, from Elements**Katerina Gimon**

water
growth, change
deep, reflective, fluid
flowing, connecting, nourishing, and cleansing
water

When A Thought Of War Comes**Marie-Claire Saindon***A lyricless work based on a quote by Abdul Bahá*

When a thought of war comes,
oppose it by a stronger thought of peace.
A thought of hatred must be destroyed
by a more powerful thought of love.

While We War Against Ourselves
Torbjørn Dyrud**I. Seed, water, soil and light**

Torbjørn Dyrud/John Irons

Seed, water, soil and light
transform into pine, cranberry
olive, mustard, roses
quite incomprehensible
while we war against ourselves,
against our origins, our basis for life
we tamper with food
we choke that which holds us alive
we supplant and slaughter
torture and exploit
as if we have the freedom
to go in and out of the cycle
to be within nature
to be outside nature
civilise ourselves out of
fungi, bacteria, mould
yet go on drinking beer
eating yoghurt and brie
maple, barley, carrot
ginger, apple, coriander
where do we really
feel it comes from?
The shop? The bank?
We are ignorant fools,
there are things we do
not know we do not know.

II. Food

The apple, the olive,
the salt, the barley
the ginger, the salt,
the mustard, the apple

Seed, water, soil and light
transform into

*apple, carrot, cherry, kiwi, lettuce, spinach, corn,
cabbage, kale, peach, plum, beet, pepper, orange,
mango, lemon, grape, pear, leek, chives, pea, dill,
fennel, turnip, garlic, radish, shallot*

III. Forest

The trees, the moss,
the creek, the flower,
the heather, the creek,
the woods, the trees

nightingale
bumble bee
rainbow trout

IV. Seabird

The birds, the cloud,
the sea, the marshes
the wave, the sea,
the sky, the birds

albatross
penguin
pelican
seagull
terns
kittiwake
razorbill
cormorant
black skimmer

V. Before Sunrise

William Saphier, 1920

Before it was day
I climbed to meet the sun
half way
on the side of a mountain.
A high cool pond
poured down over rocks
to a slow dreamy valley
singing of new born clouds.

Facing the warm reflections
on the quiet sky
I bowed and kissed the dew
on the young grass.
But soon I felt guilty.
What had I done?
What is the dew
on young grass?

*lily, sorrel, mallow, heather, holly, rose, maple, birch,
pine, oak, beech, clover, lupin, hazel, daisy, larch, ash,
elm, spruce, bluebell, orchid, lilac, willow, buttercup*

Peace I Leave With You
Knut Nysted

Peace, I leave with you
My peace I give unto you:
Not as the world giveth,
Give I unto you
Let not your heart be troubled,
Neither let it be afraid.

The Tower and the Garden
Gregory Spears

I. 80

From Cables To the Ace or Familiar Liturgies of Misunderstanding by Thomas Merton. St. 1-3.

Slowly slowly
Comes Christ through the garden
Speaking to the sacred trees
Their branches bear his light
Without harm

Slowly slowly
Comes Christ through the ruins
Seeking the lost disciple
A timid one
Too literate
To believe words
So he hides

Slowly slowly
Christ rises on the cornfields
It is only the harvest moon
The disciple
Turns over in his sleep
And murmurs:
"My regret!"

II. In the Land of Shinar

From Evening Train by Denise Levertov

Each day the shadow swings
round from west to east till night overtakes it,
 hiding
half the slow circle. Each year
the tower grows taller, spiraling
out of its monstrous root-circumference, ramps and
 colonnades
mounting tier by lessening tier the way a searching
bird of prey wheels and mounts the sky, driven
by hungers unsated by blood and bones.
And the shadow lengthens, our homes nearby are
 dark
half the day, and the bricklayers, stonecutters,
 carpenters bivouac
high in the scaffolded arcades, further and further
 above the ground,
weary from longer and longer comings and goings.
 At times
a worksong twirls down the autumn leaf of a
 phrase, but mostly
 we catch
only the harsher sounds of their labor itself, and
 that seems only
an echo now of the bustle and clamor there was
 long ago
when fields were cleared, the hole was dug, the
 foundations laid
with boasting and fanfares, the work begun.
The tower, great circular honeycomb, rises and
 rises still
 the heavens
arch above and evade it, while the great shadow
 engulfs

more and more of the land, our lives
dark with the fear a day will blaze, or a full-moon
 night defining
with icy brilliance the dense shade, when all the
 immense
weight of this wood and brick and stone and metal
 and massive
weight of dream and weight of will
will collapse, crumble, thunder and fall,
fall upon us, the dwellers in shadow.

III. Dungeness Documentary

From Blue: The Derek Jarman Poems by Keith Garebian

Timbers black with pitch
shiver on the shingle.
Gulls wheel,
squabble over the fishermen's catch,
quicksilver of the sea.
The tide invades
the arid strand,
home to larks and tough grasses,
cormorants skim the waves.
A cottage with two prospects
(the old lighthouse
and nuclear plant)
both lit by sights and sighs.
Barbed wire around your garden
cannot keep melancholy at bay.

IV. 80

From Cables To the Ace or Familiar Liturgies of Misunderstanding by Thomas Merton. St. 1-4.

Slowly slowly
Comes Christ through the garden
Speaking to the sacred trees
Their branches bear his light
Without harm

Slowly slowly
Comes Christ through the ruins
Seeking the lost disciple
A timid one
Too literate

To believe words
So he hides

Slowly slowly
Christ rises on the cornfields
It is only the harvest moon
The disciple
Turns over in his sleep
And murmurs:
"My regret!"

The disciple will awaken
When he knows history
But slowly slowly
The Lord of History
Weeps into the fire.

Sapiens

Laura Hawley

Text: from Brave New World by Aldous Huxley

Alpha children wear grey. They work much harder than we do, because they're so frightfully clever. I'm awfully glad I'm a Beta, because I don't work so hard. And then we are much better than the Gammas and Deltas. Gammas are stupid. They all wear green, and Delta children wear khaki. Oh no, I don't want to play with Delta children. And Epsilons are still worse. They're too stupid to be able to read or write. Besides they wear black, which is such a beastly colour.

I'm so glad I'm a Beta.

Till at last the child's mind is these suggestions, and the sum of the suggestions is the child's mind. And not the child's mind only. The adult's mind too—all his life long. The mind that judges and desire and decides—made up of these suggestions. But all these suggestions are our suggestions...

Suggestions from the State.

Thank you for Enjoy these

Pro Coro's latest CD 'We Breathe in Stars' is available now!



When the global pandemic brought life to a standstill in the winter of 2020, the performing arts, like many other industries and disciplines, suffered immensely. Pro Coro Canada commissioned 8 Alberta composers to each write a short four-part a cappella work that could be learned individually at home and eventually sung in small groups in large venues or outside.

Pro Coro Canada subsequently recorded these works in full and as individual practice videos in the summer of 2020, one of the earliest professional choral activities during the pandemic in Canada. The choir has since performed the compositions several times in the Edmonton Metropolitan Region.

The CD is available for purchase in the lobby during intermission and after the concert for a discounted price of \$20!

joining us tonight! special offers:

Pro Coro's 2023-2024 Full Season Passes are on sale now!



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ProCoro  CANADA

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PATH OF MIRACLES
SEPTEMBER 16, 2023

SHADES OF LOVE
OCTOBER 15, 2023

A CHRISTMAS CAROL
DECEMBER 9, 2023

EAR SERIES, #CONNECT
HEAVEN - HAVEN
JANUARY 29, 2024

EAR SERIES, MENTORING MEN
FROST & FIRE
WITH GRANDE PRAIRIE BOY'S CHOIR
FEBRUARY 25, 2024

GOOD FRIDAY
WITH A JOYFUL NOISE
MARCH 29, 2024

SING INTO THE SILENCE
WITH EDMONTON YOUTH CHOIR
APRIL 27, 2024

LIGHT ALWAYS RETURNS LIGHT
JUNE 9, 2024

PRO CORO SELECT SERIES
THE LITTLE MATCH GIRL PASSION
DECEMBER 17, 2023

PRO CORO SELECT SERIES
NEW YEAR'S EVE
DECEMBER 31, 2023

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